



AKI ISHIDA, AIA, LEED AP

AKI ISHIDA ARCHITECT PLLC
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LICENSE/ACCREDITATION

- Registered Architect in the State of New York
- LEED® (Leadership and Energy & Environmental Design) Accredited Professional
- NCARB (National Council of Architectural Registration Boards) Certificate

EDUCATION

Master of Science in Advanced Architectural Design, May 1998
Columbia University Graduate School of Architecture, Planning and Preservation, New York, NY

Bachelor of Architecture, with Distinction, June 1995
University of Minnesota College of Architecture and Landscape Architecture, Minneapolis, MN

PROFESSIONAL EXPERIENCE

Aki Ishida Architect PLLC (2008-present), **Ishida/Crandall LLC** (2005-08), New York, NY
Principal, Architecture

- **Comprehensive Architectural Services:** Provide design, construction documents and construction administration services for buildings and interiors of private residences, businesses and cultural institutions. Commissioned projects include the MORI NO IKE Japanese village at CONCORDIA LANGUAGE VILLAGES in Minnesota; 7-story building renovation and addition at 4 East 43rd Street, New York; ARDESIA wine bar in New York; CLUBHOUSE bar in New York; office interior and furniture; and private residences in New York.
- **Public Art Installations:** Provide design and fabrication of outdoor and indoor art installations. Proposed project includes the *LANTERN FIELD* funded in 2010 by the Lower Manhattan Cultural Council.

I.M. Pei Architect, New York, NY
Independent Consultant on the Doha Museum of Islamic Arts in Doha, Qatar
2002-03, 05

- **Design:** Designed glass curtain wall details, outdoor pavilion, custom light fixtures and interior steel and glass bridge with I.M. Pei and design team
- **Project Coordination:** Coordinated work with construction managers in Qatar and structural and MEP engineers and lighting consultants in New York
- **Shop Drawing Review:** Reviewed and approved all interior and exterior stone shop drawings for fabrication

James Carpenter Design Associates, New York, NY
Project Designer and Project Manager
1998 to 2002

- **Design:** Designed glass details for curtain walls, bridges, public art walls, custom fabrication metal structures, cast glass, tension fabric and structures
- **Project Management:** Led management of budget, fee proposals, schedule, and day-to-day internal and external communication for projects in public and private sectors. Projects include SCRIM WALL at Scottsdale Museum of Contemporary Art, public art exterior glass enclosure; LIGHT REFLECTORS San Francisco Airport, public art skylight, CABLE NET GLASS WALLS at Time Warner Headquarter in collaboration with Skidmore, Owings and Merrill; GLASS CURTAIN WALL, at Massachusetts College of Art, exterior public art installation; CAST LENS WALL at 745 7th Avenue in New York, artwork in Lehman Brothers lobby; GLASS BRIDGE at Seattle City Hall, public art glass bridge.

- **Research:** Conducted extensive research on some of the most advanced glass technologies available, including dichroic, patterned, bent and cast glass; hurricane resistant glass; glass lamination technologies; glass bridges; cable-net curtain walls for the Time Warner Center at Columbus Circle; CNC milled hardware; coloring of glass with colored resin; UV-glue and other specialized adhesives for glass.
- **Consultant Coordination:** Coordinated work with structural, mechanical, plumbing, acoustic and electrical engineers; lighting consultants; fabricators; and vendors.
- **Model & Mock-up Construction:** Built paper, plastic, metal and wood models for design and presentation. Coordinated fabrication of full-scale mock-up's in glass, steel and wood.
- **Marketing:** Photographed completed projects and created portfolio of office's work for marketing use.

Rafael Vinoly Architects, PC, New York, NY

Core Design Member for the new PRINCETON STADIUM at Princeton University
1995-1997

- **Design:** Produced design schemes with Rafael Vinoly and the design team for multiple seating configurations and structural systems of a 38,000 seat college stadium for football, soccer, and track & field
- **Research:** Researched precedents and dimensional standards for college and professional stadia.
- **Construction Documents Production & Coordination:** Produced drawings and specification documents for construction.
- **Consultant Coordination:** Coordinated work and managed day-to-day communication with structural, mechanical, electrical and plumbing engineers; lighting consultants; vendors; and graphic designers
- **Shop Drawing Review:** Assisted in review of concrete shop drawings for construction

McMonigal Architects, Minneapolis, MN

Intern
1994-1995

- **Drafting:** Drafted construction drawings and built architectural models for private and public residences
- **Building Documentation:** Measured and produced drawings for existing structures
- **Catalog and Samples Organization:** Organized and routinely updated product and material libraries

Ellerbe Becket, Minneapolis, MN

Part-time Student Intern
1991-1994

- **Drafting:** Drafted drawings for all project phase of institutional buildings including THE SCIENCE MUSEUM OF MINNESOTA, St. Paul, MN; NATATORIUM AT UNIVERSITY OF CHICAGO, Chicago, IL, PAYNE WHITNEY GYMANSIUM AND YALE UNIVERSITY, New Haven, CT; Resort in Okinawa, Japan
- **Model Building:** Built paper, wood and plastic models and digital 3D models for projects above
- **Solar Studies:** Conducted digital solar studies
- **Japanese Translation:** Translated in meetings between architects and Japanese clients and vendors for a resort in Okinawa, Japan

ACADEMIC EXPERIENCE

Pratt Institute, Brooklyn, NY

Visiting Professor
2010

- Taught undergraduate Interior Design Studio 1.

Rhode Island School of Design, Providence, RI

Adjunct Faculty
2004, '07-'11

- Co-developed and taught Advanced Design Studio sponsored by Starwood Hotels. Primary coordinator between school and the sponsor over the semester and preceding three months
- Curated a show of studio's work at the BEB Gallery on campus and edited and distributed a publication of studio's work with co-instructors David Crandall and Donald Hearn
- Developed and taught intensive 6-week Freshman studios to recruit freshman candidates into the architecture department
- Courses taught: Advanced Design Studio, 2004; Architectonics Freshman Studio, 2007, '08, '09, '10.

Columbia University, High School Summer Program, New York, NY

Instructor
2009-'10

- Developed curriculum and taught architecture theory class to high school freshmen and sophomores.
- Course taught: Understanding the Arts: Art History & Architecture: Summer '09, Summer '10

Parsons the New School for Design, New York, NY

Part-time Faculty

2006-'09

- Developed curriculum for and ran studios in external partnership with non-profit organizations and corporations including the Memorial Sloan-Kettering Cancer Center; The 4th Bin; 93 Nevins Street Health Home; a battered women's shelter; and Hotels of Tomorrow™
- Courses taught: Interior Design Studio 1: Fall 06, Spring 07, Fall 07, Fall 08, Fall 09; Interior Design Studio 2: Fall 08, Spring 09; Studio 3, Fall 07, Summer 07, Spring 08, Summer 08; Drawing 1: Fall 06

Konkuk University Graduate School of Architecture, Seoul, South Korea

Full-time Visiting Foreign Professor

2005 - '06

- Taught Advanced Design Studios in English to native Korean graduate students in Fall 05, Spring 06

Guest critic

Participated as a guest juror in design courses at Parsons the New School of Design, Columbia University, Rhode Island School of Design, University of Minnesota, Virginia Polytechnic Institute, Pratt Institute, Yonsei University, Konkuk University, and New York Institute of Technology

OTHER TEACHING ACTIVITIES

Japan Society, New York, NY

Instructor

2009-'10

- Taught 'Light in Japanese Architecture' class to children ages 6 to 9 as a part of Japan Society's Education program.

AWARDS

Lower Manhattan Cultural Council, Manhattan Community Arts Fund

Recipient, 2010

Architecture Sans Frontiere AIDS Orphanage Competition

Finalist, selected for exhibit at London Architectural Biennale, 2006

MacDowell Colony Fellows Executive Committee

Member, 2004-05

Ralph Rapson Traveling Scholarship Design Competition

Minnesota Architectural Foundation, Minneapolis, MN

Finalist, 2005

The MacDowell Colony

Peterborough, NH

Resident Fellow in Architecture, Fall 2002

Stewardson Keefe LeBrun Traveling Fellowship

American Institute of Architects New York Chapter

Winner, 'Integration of Design in Business Strategy: Design Culture of Olivetti in Ivrea, Italy', 2002

Ralph Rapson Traveling Scholarship Design Competition

Minnesota Architectural Foundation, Minneapolis, MN

Finalist, 2002

Graduate Kinne Traveling Fellowship

Columbia University Graduate School of Architecture

Recipient, 'Case Study in Variable Standardization: The Japanese Prefabricated Housing Industry', 1995

Thesis Award for Excellence in Design

College of Architecture, University of Minnesota

Recipient, 1995

Thomas Ellerbe Scholarship

Minnesota Architectural Foundation, Minneapolis, MN

Recipient, 1993

JURIES

Design the 4th Bin Competition

Juror, 2009

Storefront for Art & Architecture/Control Group Student Competition

Juror, 2007

GROUP EXHIBITIONS

Rhode Island School of Design BEB Gallery

Dept of Architecture Faculty Show, 2007

London Architecture Biennale, Architecture Sans Frontiere Exhibit

AIDS Orphanage Competition Entry, 2006

Rhode Island School of Design BEB Gallery

LOBBY: Hotel Lobby design and research projects, 2005

Columbia University Graduate School of Architecture Planning and Preservation

Year-End Show, Greg Lynn Studio, 1998

LECTURES

Konkuk University Graduate School of Architecture, Seoul, South Korea

Work of Ishida/Crandall, 2006

PUBLICATIONS

"Parsons Provides Inspiration for Memorial Sloan-Kettering Cancer Center Alternate Design Models." Interior Design Magazine January 2010.

Deitz, Paula. "I. M. Pei pairs Islamic tradition with monumental Modernism in the Museum of Islamic Art in Doha for an opulent collection of art and artifacts." Architectural Record August 2009.

Woodcock, Johanne, ed. WORK. New York: Parsons the New School for Design, 2008.

Kuster, Elizabeth. "Green Grows in Brooklyn: Part VIII: The Natural Home Show House inspires the next generation of green builders." Natural Homes Magazine March-April 2008.

Mack, Linda. "GLOBAL VILLAGE: The Authentic buildings at Concordia Language Villages create total cultural immersion." MARQ. February 10, 2008.

Davis, Lisa Selin. "The Green House as Classroom." The New York Times. 20 December 2007.

'News and Current Events: Exciting Times for *Mori no Ikel*', Concordia Language Villages website, 2007.

Woodcock, Johanne, ed. WORK. New York: Parsons the New School for Design, 2007. Parsons School of Design AAS Interior Design program annual publication, Featured Faculty for the years 2006/7

Marpillero, Sandro. James Carpenter: Environmental Refractions. Basel: Birkhauser Verlag, 2006.

Crandall, Hearn, and Ishida, eds. LOBBY. Providence. 2005. Rhode Island School of Design, Research and design projects of hotel lobbies.

Schiowitz July 2005, "Back to School." Hospitality Design Magazine. July 2005.

Vinoly, Rafael. Rafael Vinoly. New York: Princeton Architectural Press, 2002.

"Carpenter Blue Glass Passage resembles "a transposed slice of water" thanks to new SentryGlas®" Dupont Safety Glass website. 2002.

Cheek, Lawrence. "From popcorn to pop art: Will Bruder transforms a Scottsdale, Arizona, cinema into a cultural landmark." Architecture June 1999: 78-83.

Bruder, William P. Three Times Two. Ann Arbor, MI. : University of Michigan, College of Architecture + Urban Planning, 1999.

Branch, Mark Alden. "Rafael Vinoly: Princeton Stadium." Architecture Nov 1998: 118-123.

Abstract 97/98. Columbia University, 1998. Works in studios of Greg Lynn, Lise-Anne Couture.